

# Hair

MacDermot, Ragni&Rado

Soprano

Mezzo-Soprano

Alto

Bass

A m Fmaj7

A m Fmaj7 A m C

Shi ning glea ming

Give me a head with ha ir, long beau ti ful ha ir

S

Mezzo

A

B

Em C Em C

A m C

Give me down to the re hair shoul der length or lon— ger

stea ming flas en wax en

2  
7

# Hair

A m

F

S  
Mezzo  
A  
B

hair hair hair hair —  
hair hair hair hair —  
hair hair hair hair hair  
Here ba by there mom ma ev 'ry where dad dy dad dy hair

Em C C G

A m C G C7 F G7 C

10

S  
Mezzo  
A  
B

hair hair — flow — it show it my hair  
hair hair — flow — it show it my hair Let it  
hair hair — flow — it show it my hair Let it  
— Flow it show it long — as God can grow it my hair

Hair

14

S

Mezzo

A

B

A m Fmaj7 A m C A m Fmaj7

fly in the breeze and get caught in the trees, give a home to the bees in my —

fly in the breeze and get caught in the trees, give a home to the bees in my —

Em C Em G

17

S

Mezzo

A

B

A m C Em C Em G

— hair. A home for the flees, a hive for the buzzin' bees, a

— hair. A home for the flees, a hive for the buzzin' bees a

4  
20

Em

C

Hair Am

G

S  
nest for birds, there ain't no words for the beau ty the splen dor the won der of my

Mezzo  
nest for birds, there ain't no words for the beau ty the splen dor the won der of my

A  
nest for birds, there ain't no words for the beau ty the splen dor the won der of my

B

There ain't no words for the beau ty the splen dor the won der of my

22

A m

F

A m

C

G

C7

S  
hair hair hair hair hair hair hair \_\_\_ flow \_\_\_ it show

Mezzo  
hair hair hair hair hair hair hair \_\_\_ flow \_\_\_ it show

A  
hair hair hair hair hair hair hair \_\_\_ flow \_\_\_ it show

B

hair \_\_\_\_\_ flow it show it long \_

F

G7

A m Hair

5

25

The image shows a musical score for four voices: Soprano (S), Mezzo (Mezzo), Alto (A), and Bass (B). The score is written in treble clef for the first three parts and bass clef for the last. The lyrics are: "it my hair" for the first three parts, and "as God can grow it my hair" for the Bass part. The chords are F, G7, and A m. The Soprano, Mezzo, and Alto parts have a melodic line with a repeat sign and a fermata over the word "hair". The Bass part has a more active melodic line with a repeat sign and a fermata over the word "hair".

S  
it my hair

Mezzo  
it my hair

A  
it my hair

B  
— as God can grow it my hair